

Drops of Brandy

Musical notation for 'Drops of Brandy' in G major, 3/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: G, D, G, C, D. The second and third staves continue the melody with the same chordal structure: G, D, G, C, D. The piece concludes with a double bar line and repeat dots.

Barney Brallaghan

Musical notation for 'Barney Brallaghan' in G major, 3/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, G, D, G, A. The second and third staves continue the melody with the same chordal structure: D, G, D, G, D, G, A. The piece concludes with a double bar line and repeat dots.

Foxhunter

Musical notation for 'Foxhunter' in G major, 3/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in a single line. Above the notes, the following chords are indicated: D, G, D, A, D, G, D. The second and third staves continue the melody with the same chordal structure: G, D, Em, D, A, D. The fourth staff concludes the melody with the same chordal structure: D, G, D, G, D. The piece concludes with a double bar line and repeat dots.

Rocky Road to Dublin

Rocky Road to Dublin is a slip jig in the key of D major (one sharp) and 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the second staff starting with a repeat sign. Chord symbols are placed above the notes: Am, G, Am, G, Em in the first staff; Am, G, Am, G, Am, G, Em in the second staff; and Am, G, Am, G, Am, G, Em in the third staff.

Another Jig Will Do

Another Jig Will Do is a slip jig in the key of D major (one sharp) and 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the second staff starting with a repeat sign. Chord symbols are placed above the notes: D, C, D, A, D in the first staff; D, C, D, A, D in the second staff; and C, D, A, D in the third staff.

Deirdre's Fancy

Deirdre's Fancy is a slip jig in the key of D major (one sharp) and 9/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff continues the melody, starting with a repeat sign. Chord symbols are placed above the notes: Em, D, Em, B⁷, Em in the first staff; and Em, D, Em, D, B⁷, Em in the second staff.

Boys of Ballysodare

G C D G C Am D
 G C D G C G Am D
 G C G Am D
 G C G Am D

The score for "Boys of Ballysodare" is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of four staves of music. The first staff begins with a G chord, followed by C, D, and G. The second staff continues with G, C, D, G, C, G, Am, and D. The third staff starts with a repeat sign, followed by G, C, G, Am, and D. The fourth staff also begins with a repeat sign, followed by G, C, G, Am, and D. The piece concludes with a double bar line.

Butterfly

Em D Em D Em D G D
 Am Bm Am C Bm
 Em D Em D Bm

The score for "Butterfly" is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff begins with an Em chord, followed by D, Em, D, Em, D, G, and D. The second staff starts with a repeat sign, followed by Am, Bm, Am, C, and Bm. The third staff also begins with a repeat sign, followed by Em, D, Em, D, and Bm. The piece concludes with a double bar line.

Tipperary Hills

Tipperary Hills is a slip jig in D major, 3/8 time. The score consists of three systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system has four measures with chords D, G, D, and G A7 D. The second system has four measures with chords D, A, Em, A7, D, A7, G, and A7 D. The third system has four measures with chords D, A, Em, A7, D, A7, G, Em, A7, and D.

The Snowy Path

by Mark Kelly

The Snowy Path is a slip jig in D major, 3/8 time, by Mark Kelly. The score consists of four systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system has four measures with chords D, G, D, and A7. The second system has four measures with chords D, G, Bm, and A. The third system has four measures with chords F#m, G, Bm, and D. The fourth system has four measures with chords F#m, G, D, and A.

Fig for a Kiss

Em D Em C D Em

Em D Em G C

Em D Em C D Em

The score for 'Fig for a Kiss' is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three systems of a single melodic line. The first system has six measures with chords Em, D, Em, C, D, and Em. The second system has six measures with chords Em, D, Em, G, and C. The third system has six measures with chords Em, D, Em, C, D, and Em. The piece ends with a double bar line and repeat dots.

Coleman's #1

Am⁷ Em⁷ Am⁷ F Am⁷ Em⁷

F Dm⁷ G Dm⁷ G

F Dm⁷ G Em⁷

The score for 'Coleman's #1' is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three systems of a single melodic line. The first system has six measures with chords Am⁷, Em⁷, Am⁷, F, Am⁷, and Em⁷. The second system has six measures with chords F, Dm⁷, G, Dm⁷, and G. The third system has six measures with chords F, Dm⁷, G, and Em⁷. The piece ends with a double bar line and repeat dots.

Eagle's Whistle

G Am G/B C D⁷ Am D⁷ C

G Am G/B C G D⁷ G

C Bm C Am D⁷ Am D⁷ Em

C Bm C D⁷ G D⁷ G

The score for 'Eagle's Whistle' is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of four systems of a single melodic line. The first system has eight measures with chords G, Am, G/B, C, D⁷, Am, D⁷, and C. The second system has seven measures with chords G, Am, G/B, C, G, D⁷, and G. The third system has eight measures with chords C, Bm, C, Am, D⁷, Am, D⁷, and Em. The fourth system has seven measures with chords C, Bm, C, D⁷, G, D⁷, and G. The piece ends with a double bar line and repeat dots.

Kid on the Mountain

Musical score for "Kid on the Mountain" in G major, 9/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second staff is a repeat of the first staff. The third and fourth staves are also repeats of the first staff. The fifth staff is a repeat of the first staff. Chord symbols are placed above the notes: Em, D7, G, D, G, D, G, D, G, D7, Em, D, Em, G, D7, Em, D, Em, G, D7, G, D, G, D, G, D7.

Paula's Wedding

Musical score for "Paula's Wedding" in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a single line. The second and third staves are repeats of the first staff. Chord symbols are placed above the notes: G, C, Am, D, D7, G, C, G, Am, Em, 1C, D, 2C, G, D.